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lt;div>Angels and Demons director Ron Howard hinted in an interview in Decemb
er on US TV show Shootout that his team had been forced into unusual measures by
 the ban. "We didn't shoot at the Vatican officially. But cameras can b
e made really small," he said.</div></div></div></div&
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lt;div>Small cameras and fake tourists: how Angels and Demons flo
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ls found The Da Vinci Code offensive and forbade filming in their churches, so &
lt;span>these scenes were shot at Sony. The Caserta Palace doubl
ed for the inside of the Vatican, and the Biblioteca Angelica was used for the V
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