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lt;div>It's very scary, but not that graphic; oc
casionally a character will get shot or harmed by another, but most of the viole
nce in The Terror comes from nature: dying from a great fall, for example, or be
ing frozen alive.</div></div></div></div></div>&lt
;div></div><div><a data-ved="2ahUKEwi1kIiQ_smDAxW4JUQIHSs
4DkIQFnoECAEQBg" href="{href}"><div>The Terror TV Review | Common Sense Media</div></span&
gt;<div>commonsensemedia : tv-reviews : the-terror</div&g
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gt;<div><a data-ved="2ahUKEwi1kIiQ_smDAxW4JUQIHSs4DkIQ
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t;/div></div></div></div><div class="hwc kCrYT&quot
; style="padding-bottom:12px;padding-top:0px"><div><div&gt
;<div><div><div><div><div>Terror is usually descri
bed as the feeling of dread and anticipation that precedes the horri
fying experience. By contrast, horror is the feeling of revulsion t
hat usually follows a frightening sight, sound, or otherwise experience.</div
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iv><a data-ved="2ahUKEwi1kIiQ_smDAxW4JUQIHSs4DkIQFnoECAEQDQ" hre
f="{href}"><div>Horror and terror - W
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a : wiki : Horror_and_terror</div></div>&lt
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lt;div>While clicker training initially employs classical conditioning, it qu
ickly becomes operant conditioning as soon as the anima
l intentionally repeats an action in order to earn a reward.</div></div
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data-ved="2ahUKEwjWqvXzkdGDAxVsIEQIHW5dDVsQFnoECAEQBg" href="{hre
f}"><span><div><span>clickertraining.pdf - Karen Pryor