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<p&gt;&lt;/p&gt;&lt;p&gt;Sequels are as much a part of horror as any other ge nre, so when Jim Vejvoda of IGN sat down £, with Jennifer Kent, the question of a &quot;Babadook&quot; sequel inevitably came up. Specifically, Vejvoda asked K ent if she was afraid £, that the stand-alone gem would become diminished by a &quot;sequel factory,&quot; and if she&#39;d have control over an outside source

£, making another movie. Fortunately, Kent confirmed that she and the producer s own the rights to any sequels, so they'd have £, the ultimate say. On that note, she took the opportunity to shut down any speculation we shouldn't expect "The £, Babadook 2." As she explained, "The reason for that is I will never allow any sequel to be made because £, it's not that kind of film."</p&qt;

<p&gt;lt seems like Kent always knew &quot;The Babadook&quot; wouldn&#39;t have a sequel, and for good  $\pounds$ , reason. She went on to say, "lt's just not twhat the film's about. It would destroy the integrity of everything  $\pounds$ , we worked so hard to protect." That makes sense, as the film's focus is specifically on the trauma of Emilia  $\pounds$ , and Samuel, a story that's now been told. A sequel would dull the underlining meaning of the movie.</p&gt; &lt;p&gt;Sometimes, a movie  $\pounds$ , with a purpose like "The Babadook" is

fine standing on its own.</p&gt; &lt;p&gt;&lt;p&gt;&lt;p&gt; cedo. Em O O bet365 uma entrevista para a Chicago T

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;o queriam inmatá lo; Por isso</p&gt;