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lope that contained a picture of Hoffman himself. &lt;span&gt;Jill locks Hoffman  
into a (manipulated) new version of the Reverse Bear Trap and leaves him to die  
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is clearly a sociopath, as shown by how he continues to do traps after Jigsaw a  
nd Amanda&#39;s death when it is no longer necessary for no other reason than ou  
t of his own enjoyment. It is shown in Saw VI that he listens to the audio tapes