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<p&gt;&lt;/p&gt;&lt;p&gt;Worldview Entertainment was an American motion pictu
re finance company focused on theatrical-quality feature films for worldwide dis
tribution. The company produced £, over 20 films, including Fox Searchlight s c
ritically acclaimed hit Birdman, which was nominated for nine Academy Awards, wi
nning four Oscars, £, including Best Picture, and grossed more thanR$100 millio
n in global box office revenue.</p&gt;
<p&qt;History [ edit ]&lt;/p&qt;
<p&gt;Worldview Entertainment was founded in £, 2007 by Chairman and CEO, Ch
ristopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company in 200
9 as COO. Worldview £, Entertainment signed with Creative Artists Agency (CAA)
in 2010 and has since become the agency's top film finance and production £,
 client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B.
Johnson, became a partner and investor in the company £, in 2011. Worldview est
ablished a four-yearR$30 million credit facility with Comerica in 2013 to provid
e debt financing for the company's £, films, which coincided with the infus
ion ofR$40 million in new equity from existing investors. TheR$70 million double
d the company's capital £, base.</p&gt;
<p&gt;The company&#39;s first film was William Friedkin&#39;s black comedy, K
iller Joe, which it financed along with Voltage Pictures in 2010. £, The film p
remiered at the 2011 Venice Film Festival before making its North American debut
at the Toronto International Film £, Festival, where it was sold domestically
to LD Entertainment in one of the biggest sales at the festival. The film £, wa
s distributed theatrically in the summer of 2012, with star Matthew McConaughey
receiving a nomination for an Independent Spirit Award £, as Best Male Lead.&It
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