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Malum, a remake of Last Shift, is just another example of egotistical directors trying to salvage their past failures with bigger budgets. Last Shift had some potential. It's disappointing to see a director not learn from their mistakes and try to make up for it by throwing more money at the problem.

Malum (2024) - IMDb

Malum : title

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If you care about indie horror trivia, here's a fun bit: Malum is a remake of an earlier DiBlasi film, 2014's "Last Shift," which has the same basic plot - a rookie policewoman guards an abandoned police station, a year after an incident that entangled police officers with demonic cultists.

Malum movie review & film summary (2024) | Roger Ebert

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