

O O bet365

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cribed the show the same way: it shows how the Nazis used the decade
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<div><div>In 1966, the musical was risqu for Broadway<
. It was very sexy, recalls Joe Masteroff, now 96, who wrote the b
ook. There were girls out in nightclub clothes. One thing I will never forget:
When the show opened in Boston, there were a lot of walkouts.</div></d
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a data-ved="2ahUKEwjUg7Hk_MuDaxV9JUQIHREVDX8QFnoECAEQDQ" href="{h
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How the 1966 musical keeps sharpening its edges ...</div><
<div>latimes : arts : la-ca-cm-cabaret-pantages-202
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<p>No mundo dos negócios e finanças, é comum se ouvir sobre